**Figurative language notes :**

Literal: complete sense

Figurative(opposite): writing not meant to take literally

**Symbol**: anything that represents r stands for something else: ex( whale from moby dick ) usually and object, action, or a character ….. That represents something more abstract.

**Analogy**: comparison of one pair variables to a parallel set of variables, argues the relationship between the first pair of variables is the same as the relationship second pair of variables, “America is to the world as a hippo is to the jungle”

**Hyperbole**: exaggeration “my mother will kill me if I were late”

**Idiom**: A common expression that doesn't make sense if you take it literally “ I got chewed out by my coach.” “to much on my plate”

**Metaphor**: making an implied comparison, not using like as, of other such words “my feet are popsicles”

**Extended metaphor:** metaphor is continued later in the written work. If continued to call my feet “my popsicles: is later paragraphs

**Conceit:** is a particularly elaborate extended metaphor

**Simile**: use words such as” like “or “as” to compare two very different things “ my feet are like popsicles”

**Metonymy**: replacing an actual word or idea with a related word or concept,” relations between x and y have been Strained” does not literally mean relation between x and y, but between x and y. (Identifying the whole by using a smaller part of the whole) “I could not understand his tongue”

**Synesthesia**: a description involving a “”crossing of the senses” Examples: “A purplish scent filled the room.” “I was deafened by his brightly-colored clothing.”

**Personification**: when you anthropomorphize something, giving human like qualities to something that is not human. “The tired old truck groaned as it inched up the hill.”